

MAUREEN M. MCCABE

Joanne Toor Cummings '50 Professor Emeritus of Studio Art
Connecticut College, New London (1971-2011)

■ SELECTED INDIVIDUAL EXHIBITIONS

The Cooley Gallery, Old Lyme, CT, 1995, 2011, 2017
The Parthenon Museum, Nashville, TN, 2007-2008
Bellevue Arts Museum, Bellevue, WA, 2006
Vose Galleries, Boston, MA, 2005
Homer Babbidge Library Gallery, University of Connecticut, Storrs, CT, 2004
Kouros Gallery, New York, NY, 2001, 2003
ALVA Gallery, New London, CT, 2000, 2003
Network Gallery, Cranbrook Academy of Art, Pontiac, MI, 1999
Perimeter Gallery, Chicago, IL, 1998
Mattatuck Museum, Waterbury, CT, 1996
Gallery K, Washington, D.C., 1972, 1975, 1979, 1982, 1984, 1987, 1995
Sackler Gallery, Stamford Performing Arts Center, Stamford, CT, 1990
Barry Friedman, Ltd., New York, NY, 1985
Marianne Deson Gallery, Chicago, IL, 1984
Lyman Allyn Art Museum, New London, CT, 1981
Phyllis Kind Gallery, Chicago, IL, 1978
Allan Stone Gallery, New York, NY, 1972, 1975, 1977
The Arts and Crafts Center of Pittsburgh, PA, 1976
Jorgensen Gallery, University of Connecticut, Storrs, CT, 1972 State
University of New York at Oneonta, NY, 1970

■ SELECTED GROUP EXHIBITIONS

The William Benton Museum of Art, Storrs, CT, *Encounters with the Collection: Celebrating Art by Women*, 2022-24
The Cooley Gallery, Old Lyme, CT, 2015-2022
The Art Complex Museum, Duxbury, MA, *Complex Muses*, 2022
The City University of New York, Lehman College Art Gallery, Bronx, NY, *Sound Vision*, 2021
Concord Center for the Visual Arts, Concord, MA, *unfolding object*, 2019
Allan Stone Projects, New York, NY, *Sorcery and Craft*, 2017
Hollis Taggart Galleries, New York, NY, Summer Contemporary, 2014
Hollis Taggart Galleries, Art Wynwood International Contemporary Art Fair, Miami, FL, 2014
Allan Stone Gallery, New York, NY, 1974, 1978, 1979, 2000, 2010
Hollis Taggart Galleries, New York, NY, *The Image in the Box*, 2008-2009
American University Museum, Katzen Arts Center, Washington D.C., *Remembering Marc and Komei*, 2006
Kouros Gallery, Contemporary Art Fair, Greece, *Art Athina*, 2003

Vose Galleries, Boston, MA, *Realism Now*, 2003
 9th Int'l Exhibition of Contemporary Collage (ARTCOLLE), Paris, France, 2002
 Barry Friedman, Ltd., Navy Pier, Chicago, IL, *ART CHICAGO*, 1998
 Fuller Building Gallery, Boston University, MA, *Metaphor for Ireland*, 1997
 Brattleboro Museum and Art Center, Brattleboro, VT, *Excavating Culture*, 1996
 Babcock Galleries, New York, NY, *The Peaceable Kingdom: Animals in Art*, 1994
 Lumina Gallery, Taos, NM, 1993
 Henry Deford III Gallery, Citicorp at Court Square, Long Island City, NY, *Joseph Cornell: Revisited*, 1992
 Lyman Allyn Art Museum, New London, CT, *Resonance*, 1992
 Mattatuck Museum, Waterbury, CT, *Dreamscapes*, 1988, *Matters of the Heart*, 1992
 University of Connecticut, Atrium Gallery, Storrs, CT, *Spiritual Cargo*, 1991
 Old State House, Hartford, CT, *Vision and Imagination*, 1990
 Bruce Museum, Greenwich, CT, 1989 *Connecticut Biennial*
 Traveling Exhibition: *New England Now* — Bell Gallery, Brown University; Bowdoin College Museum of Art; Currier
 Gallery of Art; deCordova Museum; Robert Hull Fleming Museum, University of Vermont; New Britain Museum
 of Art, 1988-89
 Connecticut Commission on the Arts, Hartford, CT, *Chosen Two*, 1985
 Museo Tamayo, Mexico City, Mexico, *Imagenes en Cajas*, 1985
 Project for the Arts, Washington, D.C., *Poetic Objects* (curated by Walter Hopps), 1983
 Neuberger Museum, Purchase, New York, NY, *Area Code 914-203*, 1982-83
 Smithsonian Institution, Renwick Gallery, Washington, D.C., *Animal Images*, 1981
 John Koller Arts Center, Sheboygan, WI, *The Unpainted Portrait*, 1979
 Cité Internationale des Arts, Paris, France, 1978
 Traveling Exhibition: *Connecticut Painting Drawing and Sculpture* — Connecticut College, New London; New Britain
 Museum of American Art; Carlson Art Gallery, University of Bridgeport, CT, 1978
 Traveling Exhibition under Smithsonian Institution Auspices 1978-80: *Artists' Postcard Show* — 24 museums including
 SoHo Drawing Center, 1977-79
 Traveling Exhibition: *Object as Poet* — Museum of Contemporary Crafts, New York, NY, and Renwick Gallery,
 Smithsonian Institution, Washington, D.C., 1977
 Wadsworth Atheneum, Hartford, CT, *Selected Connecticut Artists*, 1973

■ SELECTED GUEST ARTIST

The Parthenon Museum, Nashville, TN, Lecture, 2007
 Bellevue Arts Museum, Bellevue, WA, Lecture, 2006
 Brattleboro Museum and Art Center, Brattleboro, VT, Lecture, 1996
 American Irish Historical Society, New York, NY, Lecture, 1994
 University of Iowa, Iowa City, IA, Visiting Artist, 1990
 U.S. Embassy in Vienna, Austria, Lecture, 1998
 University of Delaware, DE, 1976, 1980, 1984
 Smithsonian Institution, Renwick Gallery, Washington, D.C., Poet/Artist Collaboration, 1977
 Rhode Island School of Design, Providence, RI, Visiting Sculpture Critic, 1976; Careers for Women in the Arts, 1975;
 What Happens to Painters? 1974

■ GRANTS AND AWARDS

Named the Joanne Toor Cummings '50 Professor of Studio Art, Connecticut College, 2001
John S. King Faculty Teaching Award in recognition of teaching excellence, Connecticut College, 1997-98
Connecticut Artists' Collection — two works selected by Connecticut Commission on the Arts, 1992
Connecticut Commission on the Arts, Individual Artist Grant, 1980
Mellon Grant for Women's Studies, preparation for course: Women in Modern Art, 1976

■ RESIDENCIES

American Academy in Rome, Italy, Visiting Artist, 2006
The Tyrone Guthrie Centre, County Monaghan, Ireland, 1995
The MacDowell Colony, Peterborough, NH, Fall 1988
Artist-in-Residence, The Rockefeller Foundation, Bellagio, Italy, 1988
The Fabric Workshop Residency, Philadelphia, PA, 1978
Cité Internationale des Arts, Paris, Residency, sponsored by Darthea Speyer Galerie, Paris, France, 1977-78
Haystack, Deer Isle, Maine, residency sponsored by the National Endowment for the Arts for Artist and Poet
Collaboration, 1976. Resulting works were shown at the Renwick Gallery/Smithsonian Institution, *The Object as Poet*, December 1976 to June 1977 and the Museum of Contemporary Crafts, New York, 1977
Yaddo, Saratoga Springs, NY, 1975

■ PUBLIC COLLECTIONS

The William Benton Museum of Art, University of Connecticut, Storrs, CT
Lyman Allyn Art Museum, New London, CT
Florence Griswold Museum, Old Lyme, CT

■ SELECTED PRIVATE COLLECTIONS

Jeff and Betsey Cooley, Old Lyme, CT
David Dangremond, Hartford, CT
David and Linda Frankel, Miami, FL
Barry Friedman, New York, NY
Alva Greenberg, New York, NY
Joshua Jay, Magician, New York, NY
Malcolm Knapp, New York, NY
Robert and Arlene Kogod, Washington, D.C.
Michael and Bernadette Monroe, Bellevue, WA
Beau R. Ott, Philadelphia, PA
Luanne Rice, Novelist, Old Lyme, CT
Christopher and Rebecca Steiner, Old Lyme, CT
Walter and Linda Wick, Miami, FL

■ INCLUDED IN:

Dictionary of International Biography World
Who's Who of Women
Who's Who in American Art

■ EDUCATION

MFA Cranbrook Academy of Art, 1971 — Booth Scholarship BFA
Rhode Island School of Design, 1969 — Ford Scholarship